



**ELECTRØNIC PRESS KIT**

BOOKING & PRESS INQUIRIES

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man1k.xyz

# MANIK

**MANIK is a Ukrainian witch house producer and DJ operating from Europe. Emerging from Khmelnytskyi, Ukraine in February 2023, his work sits at the intersection of witch house, darkwave, and industrial traditions - shaped by years living between Ukrainian underground culture, the club scene of Kumamoto, Japan, and the European underground. His productions are built on heavy reverb, pitched vocals, and layered synthesis that prioritizes atmosphere over structure - music that operates in the territory between dissociation and ritual tension.**

**Live, MANIK treats performance as ceremony rather than entertainment. Sets function as rituals - deliberate, immersive, physically present in a way that separates them from standard DJ performance. Since 2023 he has performed across three countries, from Ukrainian underground venues to HVEN Club in Tokyo and Sala Pirandello in Madrid, building a presence rooted in intensity rather than spectacle.**



The NIGHTSHADE TOUR (2024) marked the transition from studio artist to live performer, with shows across Ukrainian cities. Prior to that, MANIK organized TETRØ TERRØR in Osaka - an event that became one of the largest witch house events in Japanese history and established a physical node for the genre where none had existed. July 2025 brought CHERN at HVEN, Tokyo, where MANIK co-organized and performed alongside Untitled Burial and SVD22 artists. Both events are documented in Wikipedia as part of the development of Japan's witch house scene - bridging Japanese and Eastern European underground cultures.

Beyond solo work, MANIK founded the duo DeadRay with vocalist Lakomi and serves as administrator of #YBXP - the Ukrainian Witch House Movement. He is associated with Vichna Nich, Ukraine's founding witch house festival, representing a continuity with Ukrainian dark electronic culture that predates his own project. The role has shifted from individual artist to scene architect - someone building cultural infrastructure, not just a catalog.

Each release refuses the false choice between darkness and beauty, aggression and vulnerability - crafting sonic landscapes where the full emotional spectrum exists simultaneously. The ritual never ends...





## **MEDIA & RECOGNITION**

### **RADIO AIRPLAY**

- **Amazing Radio (UK & USA) – 40+ rotations, debut single**
- **Hot Wax Radio rotations**
- **RadioLDN SoundCloud**

### **LIVE / EVENTS:**

- **Performed at HVEN, Tokyo (cap. 300)**
- **Performed at Sala Pirandello, Madrid**
- **Annual performances at Nulovyj, Lviv (cap. 400)**

### **CULTURAL**

- **Associated with Vichna Nich – Ukraine's founding Witch House festival**
- **Administrator of #YBXP – Ukrainian Witch House Movement**

### **STREAMING**

- **Featured in 50+ independent playlists on Spotify**
- **#1 Trending on Discogs – Ukraine x Witch House (2024)**

### **DIGITAL PRESENCE**

- **Listed in the Japanese Wikipedia article on Witch House**
- **Registered in global music databases – MusicBrainz, Wikidata, ISNI, IPI**



# LIVE PERFORMANCES & TOURS

7 CITIES IN 3 COUNTRIES

## **FUTURE VISION 2026+**

### **AVAILABLE FOR:**

- Live performances & festival bookings
- Brand collaborations & partnerships

### **UPCOMING:**

- First physical release (2026)
- UK/USA shows (2027)

**PRESS ASSETS & MATERIALS:** [man1k.xyz/press](http://man1k.xyz/press)

**Technical rider & artist positioning available upon request**

**Interview availability subject to creative schedule**

**Contact:** [void@man1k.xyz](mailto:void@man1k.xyz)

